

**30 THIRTY  
SOULFUL  
MOMENTS  
IN JAZZ**



*saga* presents: **THIRTY SOULFUL MOMENTS IN JAZZ**

01 DONALD BYRD <b>6 M's</b>	06:30	16 CLIFFORD JORDAN QUARTET <b>Toy</b>	04:24
02 BOBBY TIMMONS <b>Moanin'</b>	05:06	17 SONNY ROLLINS <b>You Don't Know What Love Is</b>	06:26
03 CANNONBALL ADDERLEY QUINTET <b>Dis Here</b>	11:30	18 HORACE SILVER QUINTET <b>Creepin' In</b>	07:26
04 ART BLAKEY AND THE JAZZ MESSENGERS <b>Blues March</b>	06:14	19 LOU DONALDSON <b>Blues Walk</b>	06:40
05 HERBIE HANCOCK QUINTET <b>Driftn'</b>	06:59	20 NAT ADDERLEY <b>Work Song</b>	04:13
06 CLIFFORD BROWN / MAX ROACH QUINTET <b>Jordu</b>	07:46	21 CANNONBALL ADDERLEY QUINTET <b>Dat Dere</b>	05:29
07 HANK MOBLEY QUINTET <b>Funk in Deep Freeze</b>	06:46	22 CHARLES MINGUS <b>Wednesday Night Prayer Meeting</b>	05:41
08 LEE MORGAN <b>New-Ma</b>	08:12	23 BOBBY TIMMONS <b>Soul Time</b>	06:23
09 CLIFF JORDAN / JOHN GILMORE <b>Bo-Till</b>	05:56	24 ART BLAKEY AND THE JAZZ MESSENGERS <b>Along Came Betty</b>	06:11
10 WES MONTGOMERY <b>D-Natural Blues</b>	05:23	25 CANNONBALL ADDERLEY WITH BILL EVANS <b>Goodbye</b>	06:13
11 SONNY CLARK <b>Cool Struttin'</b>	09:21	26 ART FARMER / BENNY GOLSON JAZZTET <b>Killer Joe</b>	04:57
12 GRANT GREEN <b>So What</b>	09:45	27 HERBIE HANCOCK QUINTET <b>Watermelon Man</b>	07:11
13 MILES DAVIS SEXTET <b>Freddie Freeloader</b>	09:34	28 CANNONBALL ADDERLEY SEXTET <b>Gemini</b>	11:38
14 HORACE SILVER QUINTET <b>Doodlin'</b>	06:45	29 ROLAND KIRK QUARTET <b>We Free Kings</b>	04:45
15 JOHN COLTRANE SEXTET <b>Moment's Notice</b>	09:06	30 OLIVER NELSON <b>Stolen Moments</b>	08:45

# 30 THIRTY SOULFUL MOMENTS IN JAZZ



## 01 **6 M's** (Donald Byrd)

DONALD BYRD

Donald Byrd (trumpet); Pepper Adams (baritone saxophone); Herbie Hancock (piano); Butch Warren (bass); Billy Higgins (drums).

Englewood Cliffs, N.J., September 21, 1961.  
Blue Note no matrix #

## 02 **Moanin'** (Bobby Timmons)

BOBBY TIMMONS

Bobby Timmons (piano); Sam Jones (bass); Jimmy Cobb (drums).

New York, January 13 and 14, 1960.  
Riverside no matrix #

## 03 **Dis Here** (Bobby Timmons)

CANNONBALL ADDERLEY QUINTET

Nat Adderley (cornet); Cannonball Adderley (alto saxophone); Bobby Timmons (piano); Sam Jones (bass); Louis Hayes (drums).

Live "Jazz Workshop", San Francisco, CA, October 18, 1959.  
Riverside no matrix #

## 04 **Blues March** (Benny Golson)

ART BLAKEY AND THE JAZZ MESSENGERS

Lee Morgan (trumpet); Benny Golson (tenor saxophone); Bobby Timmons (piano); Jymie Merritt (bass); Art Blakey (drums).

Hackensack, N.J., October 30, 1958.  
Blue Note no matrix #

## 05 **Driftin'** (Herbie Hancock)

HERBIE HANCOCK QUINTET

Freddie Hubbard (trumpet, flugelhorn); Dexter Gordon (tenor saxophone); Herbie Hancock (piano); Butch Warren (bass); Billy Higgins (drums).

Englewood Cliffs, N.J., May 28, 1962.  
Blue Note no matrix #

## 06 **Jordu** (Duke Jordan)

CLIFFORD BROWN / MAX ROACH QUINTET

Clifford Brown (trumpet); Harold Land (tenor saxophone); Richie Powell (piano, arranger); George Morrow (bass); Max Roach (drums).

Los Angeles, August 3, 1954.  
EmArcy 10859-3

## 07 **Funk in Deep Freeze** (Hank Mobley)

HANK MOBLEY QUINTET

Art Farmer (trumpet); Hank Mobley (tenor saxophone); Horace Silver (piano); Doug Watkins (bass); Art Blakey (drums).

Hackensack, N.J., March 8, 1957.  
Blue Note no matrix #

## 08 **New-Ma** (Lee Morgan)

LEE MORGAN

Lee Morgan (trumpet); Pepper Adams (baritone saxophone); Bobby Timmons (piano); Paul Chambers (bass); Philly Joe Jones (drums).

Hackensack, N.J., September 29, 1957.  
Blue Note no matrix #

## 09 **Bo-Till** (Clifford Jordan)

CLIFF JORDAN / JOHN GILMORE

Clifford Jordan, John Gilmore (tenor saxophone); Horace Silver (piano); Curly Russell (bass); Art Blakey (drums).

Hackensack, N.J., March 3, 1957.  
Blue Note no matrix #

## 10 **D-Natural Blues** (Wes Montgomery)

WES MONTGOMERY

Tommy Flanagan (piano); Wes Montgomery (guitar); Percy Heath (bass); Albert "Tootie" Heath (drums).

New York, January 26, 1960.  
Riverside no matrix #

## 11 **Cool Struttin'** (Sonny Clark)

SONNY CLARK

Art Farmer (trumpet); Jackie McLean (alto saxophone); Sonny Clark (piano); Paul Chambers (bass); Philly Joe Jones (drums).

Hackensack, N.J., January 5, 1958.  
Blue Note no matrix #

## 12 **So What** (Miles Davis)

GRANT GREEN

Kenny Drew (piano); Grant Green (guitar); Ben Tucker (bass); Ben Dixon (drums).

Englewood Cliffs, N.J., June 4, 1961.  
Blue Note no matrix #

## 13 **Freddie Freeloader** (Miles Davis)

MILES DAVIS SEXTET

Miles Davis (trumpet); Cannonball Adderley (alto saxophone); John Coltrane (tenor saxophone); Wynton Kelly (piano); Paul Chambers (bass); Jimmy Cobb (drums).

New York, March 2, 1959.  
Columbia 62290-4

## 14 **Doodlin'** (Horace Silver)

HORACE SILVER QUINTET

Kenny Dorham (trumpet); Hank Mobley (tenor saxophone); Horace Silver (piano); Doug Watkins (bass); Art Blakey (drums).

Hackensack, N.J., November 13, 1954.  
Blue Note no matrix #

## 15 **Moment's Notice** (John Coltrane)

JOHN COLTRANE SEXTET

Lee Morgan (trumpet); Curtis Fuller (trombone); John Coltrane (tenor saxophone); Kenny Drew (piano); Paul Chambers (bass); Philly Joe Jones (drums).

Hackensack, N.J., September 15, 1957.  
Blue Note 22987-6

## 16 **Toy** (Clifford Jordan)

CLIFFORD JORDAN QUARTET

Clifford Jordan (tenor saxophone); Cedar Walton (piano); Spanky DeBrest (bass); Albert «Tootie» Heath (drums).

New York, August 10, 1960.  
Riverside no matrix #

## 17 **You Don't Know What Love Is**

(Don Raye – Gene DePaul)

SONNY ROLLINS

Sonny Rollins (tenor saxophone); Tommy Flanagan (piano); Doug Watkins (bass); Max Roach (drums).

Hackensack, N.J., June 22, 1956.  
Prestige 918

## 18 **Creepin' In** (Horace Silver)

HORACE SILVER QUINTET

Kenny Dorham (trumpet); Hank Mobley (tenor saxophone); Horace Silver (piano); Doug Watkins (bass); Art Blakey (drums).

Hackensack, N.J., November 13, 1954.  
Blue Note no matrix #

## 19 **Blues Walk** (Lou Donaldson)

LOU DONALDSON

Lou Donaldson (alto saxophone); Herman Foster (piano); Peck Morrison (bass); Dave Bailey (drums). Ray Barretto (cga)

Hackensack, N.J., July 28, 1958.  
Blue Note no matrix #

## 20 **Work Song** (Nat Adderley)

NAT ADDERLEY

Nat Adderley (cornet); Bobby Timmons (piano); Wes Montgomery (guitar); Sam Jones (cello); Percy Heath (bass); Louis Hayes (drums).

New York, January 25, 1960.  
Riverside no matrix #

# 30 THIRTY SOULFUL MOMENTS IN JAZZ



21 **Dat Dere** (Bobby Timmons)  
CANNONBALL ADDERLEY QUINTET  
Nat Adderley (cornet); Cannonball Adderley  
(alto saxophone); Bobby Timmons (piano); Sam  
Jones (bass); Louis Hayes (drums).  
New York, February 1, 1960.  
Riverside no matrix #

22 **Wednesday Night Prayer Meeting**  
(Charles Mingus)  
CHARLES MINGUS  
Jimmy Knepper, Willie Dennis (trombone);  
Jackie McLean, John Handy (alto saxophone);  
Booker Ervin (tenor saxophone); Pepper Adams  
(baritone saxophone); Horace Parlan (piano);  
Charles Mingus (bass); Dannie Richmond  
(drums).  
New York, February 4, 1959.  
Atlantic 3351

23 **Soul Time** (Bobby Timmons)  
BOBBY TIMMONS QUARTET  
Blue Mitchell (trumpet); Bobby Timmons  
(piano); Sam Jones (bass); Art Blakey (drums).  
New York, August 12 and 17, 1960.  
Riverside no matrix #

24 **Along Came Betty** (Benny Golson)  
ART BLAKEY AND THE JAZZ MESSENGERS  
Lee Morgan (trumpet); Benny Golson (tenor  
saxophone); Bobby Timmons (piano); Jymie  
Merritt (bass); Art Blakey (drums).  
Hackensack, N.J., October 30, 1958.  
Blue Note no matrix #

25 **Goodbye** (Gordon Jenkins)  
CANNONBALL ADDERLEY WITH BILL EVANS  
Cannonball Adderley (alto saxophone); Bill  
Evans (piano); Percy Heath (bass); Connie Kay  
(drums).  
New York, January 27, 1961.  
Riverside no matrix #

26 **Killer Joe** (Benny Golson)  
ART FARMER / BENNY GOLSON JAZZTET  
Art Farmer (trumpet); Curtis Fuller (trombone);  
Benny Golson (tenor saxophone); McCoy  
Tyner (piano); Addison Farmer (bass); Lex  
Humphries (drums).  
New York, February 1960.  
Argo 10019

27 **Watermelon Man** (Herbie Hancock)  
HERBIE HANCOCK QUINTET  
Freddie Hubbard (trumpet, flugelhorn); Dexter  
Gordon (tenor saxophone); Herbie Hancock  
(piano); Butch Warren (bass); Billy Higgins  
(drums).  
Englewood Cliffs, N.J., May 28, 1962.  
Blue Note no matrix #

28 **Gemini** (Jimmy Heath)  
CANNONBALL ADDERLEY SEXTET  
Nat Adderley (cornet); Yusef Lateef (flute, tenor  
saxophone); Cannonball Adderley (alto saxo-  
phone); Joe Zawinul (piano); Sam Jones (bass);  
Louis Hayes (drums).  
Live "Village Vanguard", New York, January 14,  
1962.  
Riverside no matrix #

29 **We Free Kings** (Rahsaan Roland Kirk)  
ROLAND KIRK QUARTET  
Rahsaan Roland Kirk (tenor saxophone, stritch,  
manzello, flute, siren) Hank Jones (piano); Wen-  
dell Marshall (bass); Charlie Persip (drums).  
New York, August 17, 1961.  
Mercury 21893

30 **Stolen Moments** (Oliver Nelson)  
OLIVER NELSON  
Freddie Hubbard (trumpet); Oliver Nelson (alto  
saxophone, tenor saxophone, arranger); Eric  
Dolphy (alto saxophone, flute); George Barrow  
(baritone saxophone); Bill Evans (piano); Paul  
Chambers (bass); Roy Haynes (drums).  
Englewood Cliffs, N.J., February 23, 1961.  
Impulse no matrix #

Prepared by François Lê Xuân for *saga*.  
Mastered at *studio 101*, Paris.

[www.sagajazz.com](http://www.sagajazz.com)  
digital catalogue available here

This Compilation (P) & (C) 2014 Saga.