



**KING CRIMSON**  
**The Power To Believe**



# KING CRIMSON

**ADRIAN BELEW** GUITAR AND VOCALS

**ROBERT FRIPP** GUITAR

**TREY GUNN** WARR GUITAR, FRETLESS WARR GUITAR

**PAT MASTELOTTO** TRAPS AND BUTTONS

**FACTS OF LIFE**



# LEVEL FIVE LEVEL FIVE LEVEL FIVE

Recorded & Engineered by Machine at  
The Tracking Room, StudioBelew and Pat's Garage

Additional engineering: Jeff Juliano  
Additional programming: Machine

Mixed by Machine, at the Mixing Room, Nashville;  
remixing at The Shop, Hoboken, NJ.

Produced by King Crimson & Machine

Haiku Voice recorded at StudioBelew by Ken Latchney

Voice source on Elektrik: Tim Faulkner

The Power to Believe: Coda produced by The Vicar and Robert Fripp.  
Soundscape recorded in live performance at Newlyn Church, Cornwall  
on December 7th. 1997.

Tone Probe production mastering (compilation,  
sequencing, editing) by David Singleton & Robert Fripp at DGM  
SoundWorld on behalf of King Crimson

Mastering by Simon Heyworth, David Singleton & Robert Fripp at The  
White House (Super Audio Mastering), Chagford, Devon

Cover artwork and additional paintings by P.J.Crook

Design: Hugh O'Donnell

(photo: Paul Brown)

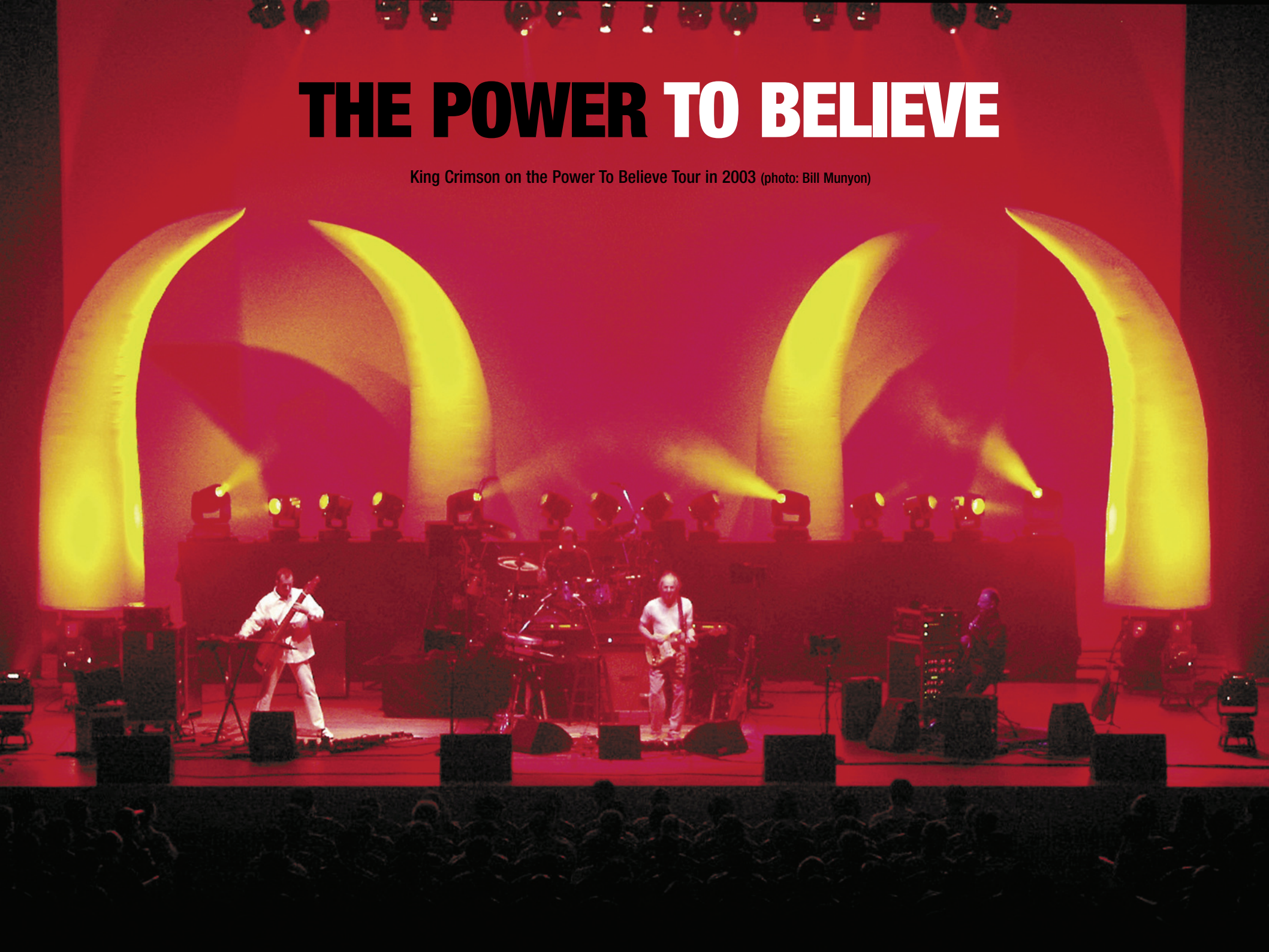
**ElektriK**

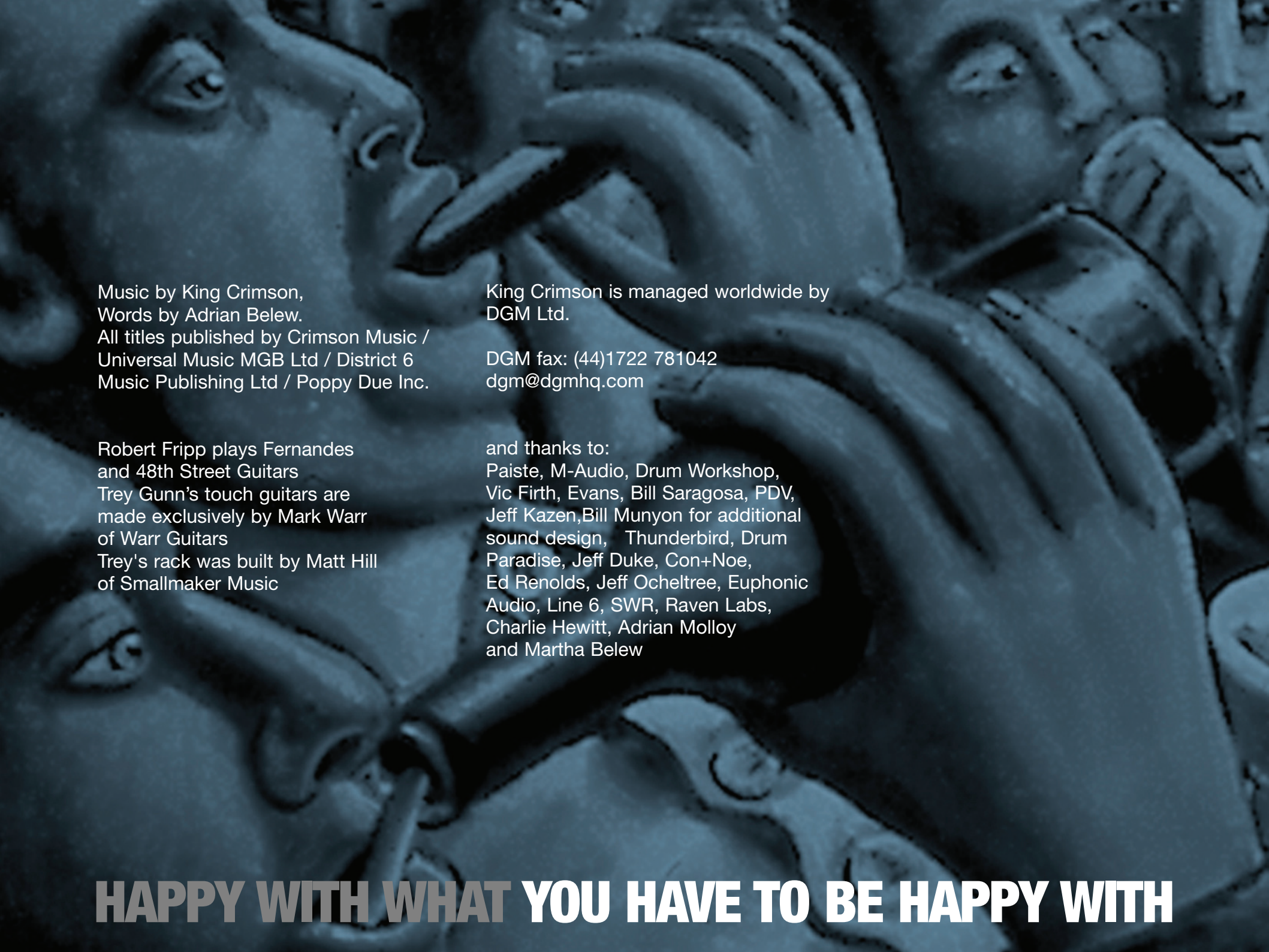
**Eyes Wide Open**



# THE POWER TO BELIEVE

King Crimson on the Power To Believe Tour in 2003 (photo: Bill Munyon)





Music by King Crimson,  
Words by Adrian Belew.  
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Robert Fripp plays Fernandes  
and 48th Street Guitars  
Trey Gunn's touch guitars are  
made exclusively by Mark Warr  
of Warr Guitars  
Trey's rack was built by Matt Hill  
of Smallmaker Music

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Charlie Hewitt, Adrian Molloy  
and Martha Belew

**HAPPY WITH WHAT YOU HAVE TO BE HAPPY WITH**

# DANGEROUS

# CURVES



After a deceptively genteel a capella opening, the brutal *Level Five*, with the band's patented bulldozer riffing at the forefront, hits the listener square between the ears as King Crimson's 13th studio album gets underway. Released in 2003, a tour-hardened Mastelotto, Gunn, Fripp and Belew produce a cohesive and epic-sounding album, a result of the audacious, fearless playing and the interlinking *Power To Believe* themes percolating throughout. Their control of dynamics and momentum on *Dangerous Curves* and the extraordinary airburst of revved-up fretboard mayhem Fripp serves up in *Facts Of Life* is a masterclass in tension and release. Adrian Belew's thoughtful, *Eyes Wide Open*, shows Crimson's tender side is not entirely lost beneath the metallic crunch and crush of some of the band's heaviest-sounding work to date.

01. **THE POWER TO BELIEVE I: A CAPPELLA** 02. **LEVEL FIVE** 03. **EYES WIDE OPEN**  
04. **ELEKTRIK** 05. **FACTS OF LIFE: INTRO** 06. **FACTS OF LIFE** 07. **THE POWER TO BELIEVE II**  
08. **DANGEROUS CURVES** 09. **HAPPY WITH WHAT YOU HAVE TO BE HAPPY WITH**  
10. **THE POWER TO BELIEVE III** 11. **THE POWER TO BELIEVE IV: CODA**



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