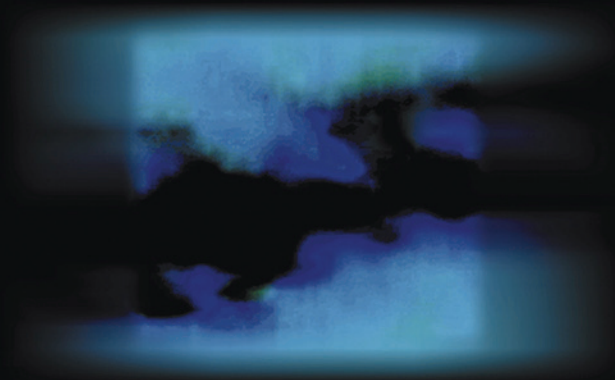


K I N G C R I M S O N



t h e c o n s t r u K c t i o n o f l i g h t



THE CONSTRUCTION OF LIGHT

- 1 ProzaKc Blues
- 2 The ConstruKction of Light
- 3 Into the Frying Pan
- 4 FraKctured
- 5 The World's My Oyster Soup Kitchen Floor Wax Museum
- 6 Larks' Tongues in Aspic - Part IV (incl. Coda: I Have A Dream)
- 7 Heaven And Earth (ProjeKt X)

Bonus tracks

- 8 Rome Improv: Mastelotticus SS Blasticus
- 9 The ConstruKction Of Light (Live)

All titles written by Adrian Belew, Robert Fripp, Trey Gunn and Pat Mastelotto, words by Adrian Belew, published by Crimson Music / Universal Music MGB Ltd / District 6 Music Publishing Ltd / Poppy Due Music

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Produced by King Crimson

Mixed by Ken Latchney and Bill Munyon at 17 Grand Studio
Mastered by Glenn Meadows at Masterfonics

Bonus track "Heaven And Earth" is performed by ProjeKt X and produced by Pat Mastelotto and Bill Munyon.

Art Direction: Ioannis for Vivid Images Worldwide www.vividimagesdesign.com

Digital Art: Ioannis *thanks to Bob Grober*

Design: Alan Chappell for Vivid Images Worldwide & Trey Gunn

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Robert Fripp plays Fernandes and 48th Street Guitars
Trey Gunn's touch guitars are made exclusively by Mark Warr of Warr Guitars

King Crimson is managed worldwide by Discipline Global Mobile Ltd - fax: (44) 1722 781042

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P r o z a K c B l u e s

Well, I woke up this morning in a cloud of despair
I ran my hand across my head,
pulled out a pile of worried hair
I went to my physician who was buried in his thoughts
he said, "Son, you've been reading
too much Elephant Talk"

He said, "The thing about depression is,
well you just can't let it get you down,
you have to see the world for what it is:
a circus full of freaks and clowns
and you'll never please everybody,
it's a well established fact",
he said, "I recommend a fifth of Jack
and a bottle of Prozac"

What can you give a man who has everything
can you give him back his edge,
can you make him want to sing?
No, you can only take from him,
and there's nothing he can do
I've got the driving me to drink and eat
a bottle of Prozac blues

Well, I woke up this morning and I shaved off my head
by the time I realized what I had done I was already dead
I went to see the gatekeeper standing by Heaven's door
he said, "I hope you brought a good supply of... you know"

the construKction of light

Pain day sky beauty die black joy
love empty day life die pain passion
joy black day hate beauty die life
joy ache empty day pain die love
passion joy black light

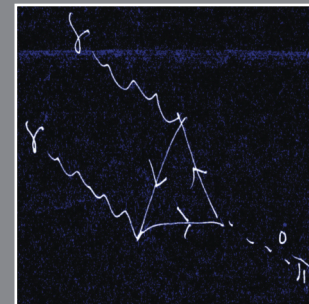
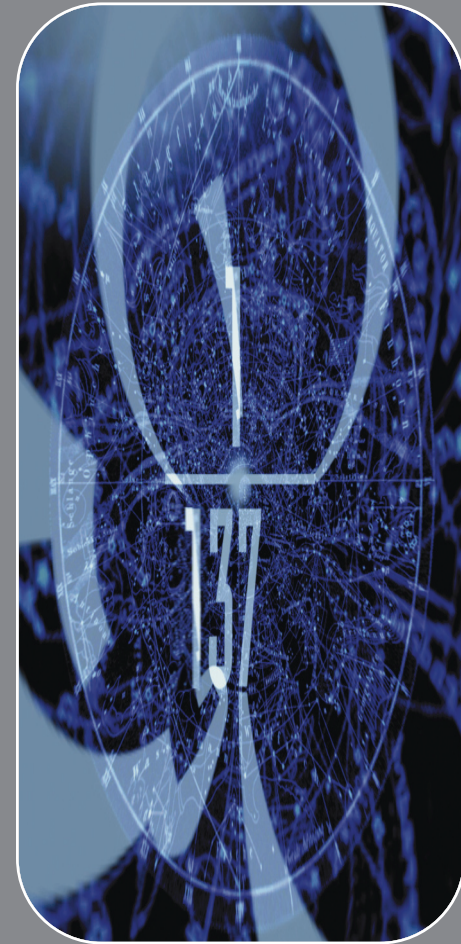
And if God is dead what am I,
a fleck of dirt on the wing of a fly
hurtling to earth
through a hole in the sky

And if Warhol's a genius, what am I,
a speck of lint on the penis of an alien
buried in gelatin
beneath the sands of Venus

Time sun hurt trust peace dark rage
sad white rain sun anger hurt soft
trust night rage rain white hope dark
sacred sun time trust hurt rage anger
rain white light

And if a bird can speak, who once was a dinosaur,
and a dog can dream; should it be implausible
that a man might supervise
the construction of light
the construction of light

Pain day sky beauty black die joy
love empty time sun hurt trust peace
dark rage sad white rain hate anger
hope sacred passion life night ache soft
light



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o n o i t o k u r t s n o c e h t



Into The Frying Pan

I was just now thinking about the Jaws Of Life
how they chew you up and spit you right
back into the frying pan

And how life unwinds around and around
up and down, you think you're fine
but then you're back in the frying pan

And how life unwinds
you think you're fine
but then...

The World's My Oyster Soup Kitchen Floor Wax Museum

Hat bandana Graham cracker jackhammer in
a nail file suit your self-serviceman
the world's my oyster soup kitchen floor wax museum
autographed pictures of Shakespeare fishing
gear head phone Madison Square garden hose
the world's my oyster soup kitchen floor wax museum

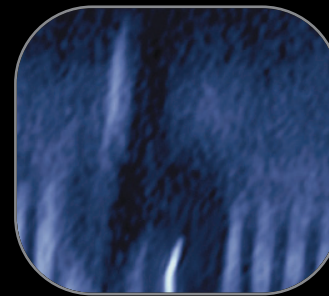
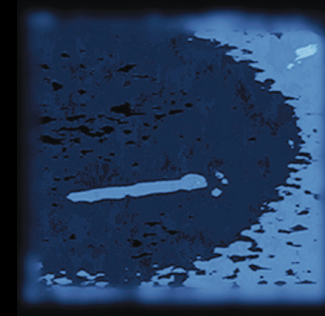
and the chorus:

Get set get wet get fat get fit get a life
get it on get it up get it off of me
the world's my oyster soup kitchen floor wax museum
get sacked get the facts get a load of this
get pissed get real get over it get it over with
the world's my oyster soup bowling ball of wax museum

Cannibal dog house plan B happy
as a lark's tongue in cheekbone china doll
the world's my oyster soup kitchen floor wax museum
don't ask Y2 cake and eat it too
nothing lasts for evergreen thumbscrew
the world's my oyster soup kitchen door frame by frame

Get back slapback backtalk halfback back track talkback
back to back I'll be back to get you back
the world's my oyster soup kitchen floor wax museum
get bumped get pumped get dumped get the funk
get sick get fixed get jiggy with it
the world's my oyster souffle mignon

Get set get wet get fat get fit
get along little doggie, get it off of me
oyster soup kitchen floor wax
get sacked get the facts get a load of this
the world's my oyster soup kitchen floor wax museum



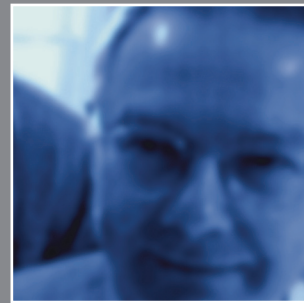
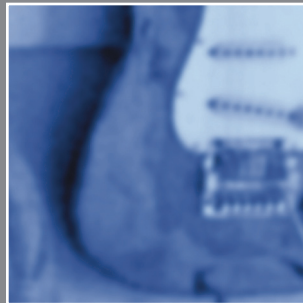
Released in 2000, the 12th King Crimson studio album finds a slimmed-down quartet breaking new ground as well as retooling older themes with *FraKctured* and *Lark's Tongues In Aspic Part IV*, both containing some of Fripp's most terrifyingly complicated lines to date. Alongside Pat Mastelotto's arsenal of electronic drums and Trey Gunn's growling touch guitar, Adrian Belew's scarily manic soloing and his penchant for surreal lyrics run riot during the roiling, skewed gait of *The World's My Oyster Soup Kitchen Floor Wax Museum*. And they even Crimsonise the humble 12-bar with *ProzaKc Blues*. Perhaps the most surprising piece is instrumental bonus track, *Heaven And Earth*. A beguiling melange of haunting soundscapes and frantic, galloping beats, the final section contains one of Fripp's most sublime, heartfelt solos on record.



Coda: I Have A Dream

Tragedys of Kennedys, refugees, AIDS disease
photos of Hiroshima, the Holocaust, and Kosovo
Tim McVeigh, Saddam Hussein, the bombing of the World Trade
hostages in Bosnia, atrocities, South Africa,
abortion and Kevorkian, Vietnam, napalm,
Lady Di, and Lennon died a violent crime, Columbine,
"I have a dream that one day..." Rodney King, O.J.,
symbols of our life and times, "One giant leap for mankind"

Adrian Belew - guitar and vocals
Robert Fripp - guitar



Trey Gunn - bass touch guitar, baritone guitar
Pat Mastelotto - drumming



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